

9.00 Registration

9.30 Welcome Speech

9.45 - 10.45 Post-Conflict Heritage and the Role of International Organizations in Its Protection: Afghanistan as a Case Study
Bilel Chebbi (Morocco)

Reimagining Digital Archaeology: Unveiling Power Dynamics Through Actor-Network Theory
Sayumphu Ros (Cambodia)

The Kwagh-Hir Cultural Heritage as a Tool for Intra-Ethnic Conflict Resolution Among the Tiv of Central Nigeria
Terngu Sylvanus Nomishan (Nigeria)

Digitization of Stećci: An Interactive Approach to Medieval Funerary Iconography and Inscription
Luka Ramljak (Croatia), Sara Jalimam, Bilal Softić (Bosnia and Herzegovina)

10.45 Sponsored Lecture - Crescat

11.00 Discussion

11.15 Exhibition Opening - *Stećak: A Life in Stone*

11.30 Coffee Break

12.00 Guest Lecture:

Stećakland: Material Heritage Presentation Through Virtual Reality, Augmented Reality and Theatre
Dr.sc. Selma Rizvić and Vedran Fajković (Bosnia and Herzegovina)

12.15 - 13.15 "Walnut Shell Boats" in Greece (and Everywhere)
Markaki Krystallia (Greece)

Digital Voices from the Past: Integrating AI-Driven Speech and Avatar Synthesis for Cultural Heritage Interpretation
Neda Milić Keresteš (Serbia)

A 1725 Zagreb Pauline Antiphonary: Origins, Content, Structure, Materials, Chant Repertory
Hana Breko Kustura, Jelena Duh, Vladan Desnica (Croatia)

Advancing Modern Ink Analysis in Written and Printed Heritage: Application of MeV SIMS for Identification of Ink Colorants
Matea Krmpotić (Croatia)

13.15 Discussion

13.30 - 14.30 Lunch

14.30 - 15.30 Serpents and Saints: Iconographic Codes and Visual Theology in Yılanlı Kilise Cappadocia
Andreea Roxana Oatu (Romania)

St Veronica, Volto Santo, and Anno Santo: Visual Testimonies of Pilgrimages
Sanja Cvetnić (Croatia)

The Beneventan Manuscript Heritage of Zagreb: Paleographic Perspectives on a History Between the Two Adriatic Shores
Domiziana Piscopo (Italy)

Ptolemy and Regiomontanus: Astronomical Works in the Corvinian Library
Péter Ekler (Hungary)

15.30 Discussion

15.45 - 16.45 Tour of Select Spaces in the Croatian State Archives

16.45 End of the First Day of the Conference

9.00 **Registration**

9.15 **Welcome Speech**

9.30 - 10.15

Digitization Standards and Challenges in Documenting Textiles in Armenian Manuscripts

Aldona Jędrusik (Austria)

The Disinfection Efficiency of Gamma Irradiation Applied to Historical Objects

Dragica Krstić, Branka Mihaljević (Croatia)

Use of 3D Technologies for Restoration and Texturing of Archaeological Finds and Environments

Giedrius Jonaitis, Renata Gudaitiene (Lithuania)

10.15 **Discussion**

10.30 **Coffee Break**

11.00 - 12.00

Enhanced Preservation of Wooden Artefacts Using Atmospheric Pressure Plasma Jets

Nikša Krstulović (Croatia)

The Importance of Material Analysis and Research on the Technique of Making Flocked Wallpapers from the 19th Century Before Restoration

Treatment: The Case of Trakošćan Castle

Valentina Meštrić (Croatia)

Potential and Efficacy of Brown Algae Extracts in the Prevention and Reduction of Deterioration of Archaeological Metal Finds

Çağdaş Özdemir (Italy); Marina Brailo Šćepanović, Marta Kotlar, Lucia Emanuele (Croatia); Marcella Narracci, Laura Scranò (Italy)

The Reconstruction of the Lost Seal of the Kingdom: An Example of Additive Manufacturing Application in Cultural Heritage

Ladislav Dobrica, Roman Fraj-Sladoljev (Croatia)

12.00 **Discussion**

12.15 - 13.00

Lunch

13.00 - 14.00

Panel Discussion - Artificial Intelligence & Cultural Heritage: Current Challenges and New Perspectives

15.00 - 17.00

Museum of Contemporary Art (Avenija Dubrovnik 17, Zagreb)

- Opening of the conference poster exhibition

- Tour of the museum's permanent exhibition

- Visit to the Conservation Department

17.00

End of the Second Day of the Conference

9.00	Registration
9.30	Welcome Speech
9.45	Guest Lecture: Inclusive Heritage: Multisensory Experiences for Universal Accessibility Prof.dr.sc. Raša Urbas (Slovenia)
10.15 - 11.15	Sustainable Conservation of Organic Artworks in Museum Collections Mirta Pavić, Jasna Jablan, Ivana Bačić (Croatia) Identification of the Painting Technique of Ancient Wall Paintings in Celje, Slovenia Katja Kavkler (Slovenia) Restoration of Damaged Materials from the Archives of Bosnia and Herzegovina After the 2014 Fire Edib Huseinagić (Bosnia and Herzegovina) The study of the Green Colour on the History Maps of the CSA Cartographic Collection Andreja Dragojević, Mirjana Jurić, Jelena Macan, Maja Stržić Jakovljević (Croatia)
11.15	Discussion
11.30	Opening of the Exhibition by students of the Faculty of Graphic Arts
12.00 - 12.30	Coffee Break
12.30 - 13.30	Evaluation and Characterization of New Spirit Varnishes Based on Eutectic Systems Cláudio C. Fernandes, Ana Quirino, Alexandre Paiva, Raquel Marques, Ana Rita C. Duarte (Portugal) Glagole Fonts – A Platform for Croatia's Fabulous Glagolitic Scripts Filip Cvitić (Croatia) Ion Accelerators in Cultural Heritage Preservation: A Review of Advanced Techniques and Application Medina Dugonjić, Emina Huko, Adnan Beganović (Bosnia and Herzegovina) Preservation of Heritage: Provenance and Restoration of Tapestries from the Zagreb Cathedral Treasury Tomica Plukavec, Emilia Plukavec (Croatia)
13.30 - 13.45	Discussion
13.45 - 14.45	Lunch
14.45 - 15.45	The Use of Non-Destructive Techniques in Studying the Historical Monumental Heritage in Macedonia Emel Sherif Miftar (Macedonia) Natural Pigments from the Shell of the Mali Ston Oyster and Their Application in Contemporary Printing Inks Marin Miletić, Maja Stržić Jakovljević (Croatia) Evaluating 3D Scanning Potential for Art and Heritage Digitalization Using Mobile Phone Cameras Alan Divjak, Vladimir Cviljušac, Damir Modrić (Croatia) The Senj Glagolitic Missal: Historical, Technological, and Cultural Insights Natali Selmanović, Maja Stržić Jakovljević (Croatia)
15.45	Discussion
16.00 - 17.00	Workshop: Multispectral Imaging in Art Conservation Tour of the Laboratory for Graphic Materials
17.00	End of the Conference